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Playing The Flute!...Basics For A Lifetime Of Musical Enjoyment Volume 2



Synopsis

Logical, step-by-step progression; In-depth study of musical fundamentals; A wide variety of material from folksongs to symphonic repertoire; Practice Tips and Written Exercises

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Customer Reviews

Flutist Karen Suzanne Smithson is well-known for her musical activities in Vancouver, British Columbia where she performed and taught for nearly 35 years. She made her performing debut at the age of 15 in Hawaii where she performed a set of 10 short pieces for flute and koto (Japanese harp) written by her father Elliot Weisgarber for the Maui Japanese Cultural Association. (Four of these pieces are now published by EWA for flute and piano under the title Miyako Sketches.) Subsequently she has become a great advocate of her father's music and has performed, both as soloist and chamber musician, throughout the West from Anchorage to San Diego. She is the author of a major flute teaching method which became EWA's first publication in 1994. Since then she has composed several more collections of flute duets and flute & piano arrangements all of which are published. Until her relocation to Kelowna, B.C. in 2006 she played co-principal flute and piccolo with Vancouver's West Coast Symphony as well as principal flute with North Vancouver's North Shore Sinfonia. She now devotes much of her time to the furtherance of her late father's work.

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